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 ***“Walk the Walk” -***

 ***William L. Cobbs ©1993/2024***

 **{ FEMALE ARTIST/ SOLO WITH HARMONY }**

 I SEE YOU / ACROSS THE DANCE FLOOR,

 AND MY HEART / MELTS WITH YOUR SMILE,

 IF YOUR FREE / YOU KNOW THAT I’M WILLIN’

 COULD YOU COME AND / JUST TALK A-WHILE,

 **[ CHORUS ] [ WALK THE WALK / OVER HERE AND HOLD ME! ]**

 **[ TALK THE TALK / THAT I WANT TO HEAR. ]**

 **[ BE MY ROCK / THAT I CAN DEPEND ON. ]**

 **[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

 SHOULD I WALK / RIGHT UP THERE TO HIM ?

 SHOULD I TELL HIM / JUST HOW I FEEL ?

 WILL I BE /AS EQUALLY THRILLING ?

 COME ON, HONEY ! / I’VE A HEART TO STEAL!!

 **[ CHORUS ] [ WALK THE WALK / OVER HERE AND HOLD ME! ]**

 **[ TALK THE TALK / THAT I WANT TO HEAR. ]**

 **[ BE MY ROCK / THAT I CAN DEPEND ON. ]**

 **[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

 ***[ UP OCTAVE MUSIC BRIDGE ]***

. LOOK AT ME / I’M USUALLY COOL-ER.

 LOOK AT YOU / YOU BROKEN MY RULES.

 WON’T YOU TAKE /ALL THAT I CAN GIVE YOU ?

 DON’T MAKE ME FEEL / LIKE I’M SUCH A FOOL !

 **[ CHORUS] [ WALK THE WALK / [*CLAP*] OVER HERE [*CLAP*] AND HOLD ME! [*CLAP*] ]**

 **[ TALK THE TALK [*CLAP*] / THAT I WANT TO HEAR. [*CLAP*] ]**

 **[ BE MY ROCK [*CLAP*] / THAT I CAN DEPEND ON. [*CLAP*] ]**

 **[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

 [ **REPEAT CHORUS WITHOUT CLAP** ]

 COME ON HONEY, GET YOUR BUNS IN GEAR!!

 COME ON HONEY, GET YOUR BUNS IN GEAR!!

  *BMI Work # 068905463*

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