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***“Walk the Walk” -***

***William L. Cobbs ©1993/2024***

**{ FEMALE ARTIST/ SOLO WITH HARMONY }**

I SEE YOU / ACROSS THE DANCE FLOOR,

AND MY HEART / MELTS WITH YOUR SMILE,

IF YOUR FREE / YOU KNOW THAT I’M WILLIN’

COULD YOU COME AND / JUST TALK A-WHILE,

**[ CHORUS ] [ WALK THE WALK / OVER HERE AND HOLD ME! ]**

**[ TALK THE TALK / THAT I WANT TO HEAR. ]**

**[ BE MY ROCK / THAT I CAN DEPEND ON. ]**

**[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

SHOULD I WALK / RIGHT UP THERE TO HIM ?

SHOULD I TELL HIM / JUST HOW I FEEL ?

WILL I BE /AS EQUALLY THRILLING ?

COME ON, HONEY ! / I’VE A HEART TO STEAL!!

**[ CHORUS ] [ WALK THE WALK / OVER HERE AND HOLD ME! ]**

**[ TALK THE TALK / THAT I WANT TO HEAR. ]**

**[ BE MY ROCK / THAT I CAN DEPEND ON. ]**

**[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

***[ UP OCTAVE MUSIC BRIDGE ]***

. LOOK AT ME / I’M USUALLY COOL-ER.

LOOK AT YOU / YOU BROKEN MY RULES.

WON’T YOU TAKE /ALL THAT I CAN GIVE YOU ?

DON’T MAKE ME FEEL / LIKE I’M SUCH A FOOL !

**[ CHORUS] [ WALK THE WALK / [*CLAP*] OVER HERE [*CLAP*] AND HOLD ME! [*CLAP*] ]**

**[ TALK THE TALK [*CLAP*] / THAT I WANT TO HEAR. [*CLAP*] ]**

**[ BE MY ROCK [*CLAP*] / THAT I CAN DEPEND ON. [*CLAP*] ]**

**[ I CAN’T LET YOU JUST WALK OUT OF HERE! ]**

[ **REPEAT CHORUS WITHOUT CLAP** ]

COME ON HONEY, GET YOUR BUNS IN GEAR!!

COME ON HONEY, GET YOUR BUNS IN GEAR!!

*BMI Work # 068905463*

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