

 ***“HUBCAP ANNIE” -***

 ***William L. Cobbs /2024***

 **{ MALE ARTIST / VIOLIN BACKGROUND, COUNTRY WALTZ }**

 THERE STANDS A SCHOOL-BUS, LONG SINCE ABANDONED, ON THE OUTSKIRTS OF TOWN,

 WHERE LIVES A GIRL, ALONE AND FORGOTTEN, LIVING OFF WHAT SHE’S FOUND.

 HER DADDY DIED, BUT SHE GETS BY, WITH NO HELP THAT OTHERS SHOW…

 **[ HUBCAP ANNIE, IN HER SHANTY, BY THE ROAD.]**

A MAKE-SHIFT HEATER FROM AN OLD MUFFLER, IS ALL SHE HAS TO CHASE THE COLD,

A SHABBY DRESS, A WORN-OUT BLANKET, AN OLD MATTRESS WITH PAPERS ROLLED.

 SHE SELLS HER WEARS TO THOSE WHO CARE, OR STOP BY TO SAY “HELLO,” TO...

 **[ HUBCAP ANNIE, IN HER SHANTY, BY THE ROAD.]**

**[ BRIDGE ]** WHEN ENDS DON’T MEET, AND SHE CAN’T EAT, SOMETIMES SHE HAS TO PLEASE A MAN,

 BUT DON’T JUDGE HER TOO HARSHLY; SHE’S DONE THE BEST THAT SHE CAN…

 REACH OUT A HAND, HELP IF YOU CAN, SHE NEEDS YOU SO… HELP

 **[ HUBCAP ANNIE, IN HER SHANTY, BY THE ROAD.]**

**[MUSICAL BRIDGE]**

 **SHE’S DONE HER BEST, WITH SO MUCH LESS, HOW HEAVEN KNOWS…**

 **[ HUBCAP ANNIE, IN HER SHANTY, BY THE ROAD.]**

SOME DAY WHEN I’M FINALLY ABLE, I’LL TAKE HER FROM HER RUSTY SHACK..

 I’LL BUY HER CLOTHES, AND SHOES AND HOSE, SO THAT SHE’LL NEVER LOOK BACK.

 WE’LL HAVE EACH OTHER, IN TIMES OF TROUBLE, TO SHARE LIFE’S HEAVIEST LOAD…

 **[ I’LL TAKE ANNIE, FROM HER SHANTY, BY THE ROAD.]**

**[ BRIDGE ]**

I DON’T CARE WHAT SHE’S DONE, TO SURVIVE ON HER OWN.

 I JUST WANT TO MAKE HER PART OF MY OWN HAPPY HOME…

 BUT ‘TILL THEN, WON’T YOU DROP IN, AND LET YOUR LOVE FOR HER FLOW…

 **[ TO HUBCAP ANNIE, IN HER SHANTY, BY THE ROAD.]**

 **[ REACH OUT TO ANNIE, IN HER SHANTY, BY THE ROAD.]**

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