

 **“When My Amy Smiles”**

 **By *William L. Cobbs ©2024***

 **{ OLDER MALE ARTIST/ Music transitions, Sentimental, Emotional }**

***{Open with Organ Influenced Music}***

*“LET ME GET YOUR VAIL JUST RIGHT”, WE’RE BOTH A NERVOUS WRECK.*

*“I HOPE MY TIE IS STRAIGHT ENOUGH, HOW ABOUT JUST ONE LAST CHECK?”*

*THE MUSIC STARTS, THERE GOES MY HEART, AS WE APPROACH THE AISLE,*

*AND THEN IT’S KNOWN, THAT SHE HAS GROWN,* ***WHEN I SEE MY AMY SMILE****.*

**[Music Bridge} WHEN MY AMY SMILES/WHEN MY AMY SMILES/WHEN MY AMY SMILES/ AT ME.**

 **ALL DRESSED IN WHITE, IT’LL BE ALRIGHT, WHEN MY AMY SMILES AT ME.**

*THAT LONG NIGHT IN ST. LOUIS, WHEN WE WAITED FOR HER TO ARRIVE.*

*SOMETHING’S GONE WRONG. IT’S WAY TO LONG, WE’RE NOT SURE SHE’LL SURVIVE.*

*BUT ANXIOUS HOURS LATER, DESPITE THE LONG NIGHT TRIAL,*

*ALL WRAPPED UP TIGHT, WE KNEW IT’D BE ALRIGHT,* ***WHEN I SAW MY AMY SMILE****.*

*THROUGH THE YEARS OF LAUGHTS AND TEARS, AS EACH BIRTHDAY’S COME AND GONE.*

*ALL THE HOPES AND DREAMS, ALL THRU HER TEENS, AS TIME MOVED QUICKLY ON.*

*BUT COMING DOWN THAT STAIRCASE, WHERE ONCE WAS JUST WAS A CHILD,*

*THERE STOOD A WOMAN, ALL GROWN AND SHONE,* ***THAT’S WHEN MY AMY SMILED****.*

*[[[***[Music Bridge}** *[[[{*

*Music Bridge]*

*SHE GRACED THE STAGES ON TWO OCCASIONS TO ACCEPT HER EARNED DEGREE.*

*LOOKING TO THE FUTURE TO FIND, WHERE HER HEART WOULD FINALLY LEAD.*

*THROUGH ALL THE TEARS AND FEARS WE’VE SHARED, SHE’S MADE IT ALL WORTHWHILE,*

*WITH EVERY GLANCE AND CIRCUMSTANCE* ***WHEN I SAW MY AMY SMILE****.*

***{Re-Open with Organ Influenced Music}***

*SO DOWN THE AISLE, HAND IN HAND, BY FACES WE’VE COME TO KNOW,*

*FACING ANOTHER LIFE’S CHAPTER, WATCHING HER AS SHE GROWS,*

*AS WE TAKE EACH STEP TOGETHER, LOOKING THRU THE VAIL OF MY CHILD, (****Pause****}*

*SHE SQUEEZES MY HAND, TO SAY “****YOU’LL STILL BE MY MAN****”,* ***THAT’S WHEN MY AMY SMILED****.*

**[Closing Music} WHEN MY AMY SMILES, WHEN MY AMY SMILES, WHEN MY AMY SMILES AT ME.**

 **ALL DRESSED IN WHITE, IT’LL BE ALRIGHT, WHEN MY AMY SMILES AT ME.**

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