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 ***“Ride The Wind”***

 ***William L. Cobbs /2024 BMI***

***{MALE ARTIST OR GROUP/ Rodeo Song }***

 [ **BACKGROUND NOICE, CROWD & ANNOUNCER OF A RODEO FADES INTO SONG**]

THERE’S-NO-MORE DANGEROUS PROFESSION, THAT YOU KNOW HE SHOULDN’T BE MESSIN’

THAN TO STRAP HIS BROKEN BODY, WHERE IT NEVER SHOULD HAVE BEEN...

NO-TIME- FOR FEAR BEFORE THE BATTLE, AS ONE-BY-ONE HIS LEGS WILL STRADDLE

ALL THE FURY OF A CYCLONE, AS HE PREPARES TO RIDE THE WIND...

 **[ *CHORUS*] {***YELL OUT WITH AUDIENCE PARTICIPATION***} [ PULL! BULL! POWERFUL! ]**

 **[** THE WORLD BEGINS TO SPIN**... ]**

 **{***YELL OUT WITH AUDIENCE PARTICIPATION***} [ FIGHT! MIGHT! HOLD ON TIGHT! ]**

 **[** AS TIME SEEMS TO SUSPEND **... ]**

 **[** PRAYING MORE THAT HE’LL SURVIVE / THAN PRAYING THAT HE’LL WIN**. ]**

 **[ SHORT MUSICAL BRIDGE ]**

 THE-CINCH-HE’D WRAPPED SO IT’D GO LOOSE, NOW QUICKLY TURNS INTO HIS NOOSE

 AS HE GOES ‘***DANCIN’ WITH THE DEVIL’***, THROUGH THE DIRT ‘N HOOVES HE SWINGS.

 ANOTHER BONE THAT NOW’S BEEN BROKEN, JUST FOR THE CHANCE TO BE PROVOKIN’

 ALL THE FURY OF A CYCLONE, AS HE PREPARES TO RIDE THE WIND...

 **[ *CHORUS* ]**

**[ SHORT MUSICAL BRIDGE WITH RODEO CROWD NOISE IN BACKGROUND ]**

ALL THE DANGER, THRILLS AND TROUBLE, JUST FOR THE CHANCE TO WEAR THE BUCKEL.

 ALL THE BROKEN BONES, AND BROKEN HOMES, ARE THE PRICE HE HAS TO SPEND...

 BUT NO REGRETS, NO TIME TO WONDER, AS HE YEARNS TO HEAR THE THUNDER

 OF ALL THE FURY OF A CYCLONE, AS HE PREPARES TO RIDE THE WIND...

**[ *CHORUS* ]**

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